SPRING REVIVAL

Interior designer Kate Taylor created her eponymous studio with the intent of providing fellow designers with materials and resources to create elaborate, bespoke decor for high-end residences. With a focus on tailor-fitting each client's preferences, tastes and lifestyles, the full-service luxury firm is joined by Taylor's other entrepreneurial progeny, Kate Taylor Collective, a curated group of products and brands that counts textiles, rugs, furnishings and more—all individually selected with the expertise of a designer's eye. "Kate Taylor Interiors' [aesthetic] is clean and classic, leaning a little bit more modern," she says. "I love incorporating some traditional elements or vintage pieces, and I definitely have an appreciation for a clean, classic, timeless color palette. I like to create a comfortable environment for our clients, which translates over to Kate Taylor Collective—that clean, luxurious era." We caught up with the creative to learn her favorite interior design items for the spring season. *833 W. Chicago Ave., katetaylorltd.com* –Fiona Good-Sirota

"Loro Piana Interiors Bukhara is composed of linen, cotton and wool. This fabric by the yard is soft and sophisticated for spring. The all-natural, breathable fibers are cozy yet very light." loropiana.com

"These Lauren Hwang New York alpaca shears are the epitome of luxury. Adding a sheer drapery to your space automatically adds an airy lightness." laurenhwangnewyork.com

"[Bouclé] is the texture we love for spring. It is durable, soft and beautiful. It can be used for indoor or outdoor upholstery, pillows, etc. A fabulous outdoor bouclé is rare!" Sien + Co Lazo performance bouclé, sienandco.com

"Perrine Rousseau handwoven rugs are very Parisian chic. These rugs are made of unique materials like waxed cotton, copper wiring and linen. I love the organic texture for spring and summer." perrinerousseau.com

"Annie Coop's textiles are printed on a high-quality performance poly (great for homes with kids, pets, etc.). This poly looks and feels like real Belgian linen. The blush and berry palette feels warm, and the patterns are unique, geometric and modern. AC offers custom pillows in her fabric selections." anniecoop.com

"This fresh spring palette feels sophisticated and textural, and we cannot help but fall in love with the bugs." Jennifer Shorto textiles and wallpapers, jennifershorto.com

"Lance woven leather is truly a unique product. We love it for spring in the soft watercolor tones. It is the perfect balance of rustic yet modern design." lancewovenleather.com

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HOT SEAT Details such as vintage brass pay homage to the history and architecture of the Palmolive Building. Opposite page: Designer Kate Taylor created a tailored look with custom-upholstered pieces in lush Italian fabrics and cool piping as an accent. "To me, navy is a go-to neutral," the designer says, and as the project unfolded, Christopher got on board with it as well.

technology and infrastructure that is managed by a first-class building staff—it's a little piece of Manhattan's Upper East Side in the heart of the Gold Coast."

The managing director for a leveraged finance firm didn't have to look far to find the perfect person to transform the 2,400-square-foot unit into the relaxed yet refined home of his dreams. Christopher's sister, Kate Taylor, owns a full-service design firm—Kate Taylor Interiors—so it was a match made in heaven. Family ties aside, Christopher loves the sense of uniqueness that Kate puts into each of her projects. "My vision for the home was to create a sophisticated and comfortable space with subtle references to the history of the Palmolive Building and the art deco design of the building," says Christopher. "Kate executed that vision flawlessly and brought it to life."

Of course, perfection didn't happen overnight. It took six months to transform the two-bedroom, 2 1/2-bath condo into home sweet home. Thankfully, the space already

had great bones, so there was no need for any remodeling. "The focus of this project was more about design and decoration," says Kate. "We added new furnishings, paint, wallcoverings and lighting throughout, as well as some new cabinetry and moderate updates to the kitchen and baths."

But don't mistake new with trendy. Kate prefers to stay true to classic and timeless designs, which in this case were showcased via brass accents, a cool gray color palette and tasteful fabrics. "We really highlighted Christopher's high-end tastes with the textiles used throughout the home—custom drapery, custom upholstery, throw blankets and pillows," says Kate. "We incorporated a lot of pure cashmere, wool, silk and linen that added texture," she adds. With the use of Loro Piana fabrics from Italy, Kate also custom-designed the chairs in the dining room that, according to Christopher, have proven to be conversation starters.

But the designer's philosophy on furnishings isn't all